1883
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CATALOGUE

OF THE

"Pelegner" Collection

OF

FINE ANCIENT & MODERN

OIL PAINTINGS,

ALSO, A

COLLECTION -OF- STATUARY

BY THE WELL KNOWN SCULPTOR,

Mr. TURINI,

NOW ON EXHIBITION AND TO BE SOLD BY AUCTION
AT THE

LEAVITT ART GALLERIES,

817 BROADWAY,

ON

N.Y.L.

FRIDAY EVENING, DECEMBER 21ST,

AT 7½ O'CLOCK.

GEO. A. LEAVITT & CO. HENRY C. MERRY, Auctioneer.

1883.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, it not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

6. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the cont act made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE

OF

OIL PAINTINGS.

NOTE.—The first 52 paintings belong to

MR. PELEGUER,

a great many have letters to authenticate them as being originals. It is seldom that collectors have an opportunity to purchase such fine paintings by the old masters.

RIZI (Francis).

Born in Madrid in 1608.
Was a disciple of V. Carducho.
Died in the Escorial in 1685.
Madrid School.

1 Face of an Unknown Man. (On canvas.)

RIZI (Fray John).

Born in Madrid in 1595.
Was a disciple of Mayno.
Died in 1675.
School of Madrid.

2 St. Peter. (On canvas.)

3 St. John. (On canvas.)

TENIERS (David, the younger).

Born in Antwerp in 1610.
Was a disciple of his father and Adrian Branwer.
Died in 1694.
Flemish School.

4 A Shoemaker. (On canvas.)

5 A Spinner, companion to above. (On canvas.)

ARELLANO (John de).

Born in Santorcaz in 1614.
Died in Madrid in 1676.
School of Madrid.

6 Fruits, Vegetables, and Dead Birds. (On canvas.)

7 Fruits, Vegetables, and Dead Birds, companion to above. (On canvas.)

8 Fruits. (On canvas.)

9 Fruits, companion to above. (On canvas.)

TOBAR (Alonso Michel de).

Born near Aracena in 1678.
Died in 1758.
He was a disciple of Fajardo and fond of imitating Murillo.
School of Seville.

10 Ecce Homo. (On canvas.)

BRIL (Paul).

Born in Antwerp in 1539.
Was a disciple of his brother Mathew, and of Wostermans.
Died in 1626.
Flemish School.

11 Landscape. (On panel.)

MENGS (Anthony Raphael, known as the German Raphael).

Born in Aussig in 1728.
Was a disciple of his father.
Died in Rome in 1779.
German School.

12 Portrait of the Machioness of Llanos, in Masquerade Costume. (On canvas.)

NANI (Jacob).

He flourished at about the middle of the eighteenth century.
He was a disciple of Andrew Belvidere.
Napolitan School.

13 Dead Birds. (On canvas.)

14 Dead Birds, companion to above. (On canvas.)

15 Dead Rabbits and Hares. (On canvas.)

HEEM (John David de).

16 Flowers. (On board.)

ESPINOSA (Jacinthe Jerome de).

Born in Valencia.
Was a disciple of Ribalta.
Died in said city in 1680.
School of Valencia.

17 St. John child. (On canvas.)

CANO (Alonzo).

Born in Granada in 1601.
He excelled as a painter, sculptor, and architect.
He studied painting with Pacheco.
Died in 1667.
School of Seville.

18 St. Jerome in the Desert. (On canvas.)

EMPOLI (Jacobo Chimenti di).

Born in 1554.
Was a disciple of Thomas of San Triano.
Died in 1640.
Florentine School.

19 The Prayer in the Garden. (On panel.)

VANDER HAMEN (John de).

Born in Madrid in 1596.
Was a disciple of his father.
Died in 1632.
School in Madrid.

20 Fruits. (On canvas.)

MOLENAER (Cornelius).

Born in Antwerp in 1540.
Was a disciple of his father.
Flemish School.

21 Seashore with Ruins. (On canvas.)

VAN EYCK, (John).

Known generally as John of Bruges and considered as the inventor of oil painting.
Born in 1386.
Died in 1440.

22 The Virgin seated, having the child in her arms and an angel at her feet, offering fruit. (On panel.)

VAN DER VAIDE.

Born in 1401.
Was a disciple of Vany-Eyok.
Died in 1464.

23 Jesus dead, surrounded by angels. (On panel.)

It was restored by the well-known Juan de Juanes, and later by Ribalta, who made the guilt ground disappear (on account bad state), and painted the angels in place.

VINCI (Leonardo da).

Born in 1452.
Was a disciple of André Verrochio, and became one of the great masters of the Florentine School, and was also considered as the discoverer of good drawing.
Died in 1519.

24 Saint Catharine. (On panel.)

SANZIO (Raphael.)

Was a disciple of Pietro Perugino, whom he very soon surpassed, and was the founder of modern art.

Born in 1483.
Died in 1520.

25 Virgin, half size. (On panel.)

BELLINI (John).

Born in Venice in 1426.
Died in 1516.
Was a disciple of his father, and teacher of the great Titian.
Venetian School.

26 Jesus delivering the Keys to St. Peter. (On copper.)

LUKE DE LEIPSIC (Luke Dammerz; known generally as Luke of Holland.)

Born in Leipsic in 1494.
Was a disciple of his father, Hugh Jacobs.
Died in 1533.
Dutch School.

27 Descension from the Cross, with the Holy Women in first place. (On canvas.)

FLORIS (Franz).

Born in Antwerp in 1520.
He was a disciple of Lamberto Lombardo, and imitator of the Italian painters, on whose account he was also known as Raphael the Flemish.
Died in 1570.

28 St. Bernard. (On panel.)

TITIAN (Veceli).

Born in Cador in 1477.
Was a disciple of Bellini and Giorgone.
Died in Venice in 1576.
He is considered as the Prince of the Venetian School.

29 St. Peter in the Vatican and four more apostles. (On canvas.)

GUIDO (Reni).

Born near Bologne in 1575.
Was a disciple of Caraccis.
Died in 1642.

30 Head of St. Peter. (On panel.)

RIVERA, (Joseph, known as the Espanoleto).

Born in Jativa, near Valencia, in 1589.
He was a disciple of Ribalta and of Caravaggio.
Died at Naples in 1615.
Valentian School.

31 Head of St. Paul. (On panel.)

32 Martyrdom of St. Andrews. (On canvas.)

JUANES (Vincent John de, known as the Spanish Raphael).

Born in Valencia in 1523.
Died in 1579.
Was the founder of the Valentian School.

33. Ecce Homo. (On panel.)

RIBALTA (John de).

Born in 1597, near Valencia, where he died in 1628.
He studied in Italy.

34 Head of a Woman. Study. (On canvas.)

ZURBARAN (Francis).

Born in 1596.
Died in 1662.
School of Seville.

35 A Monk, half size. (On canvas.)

36 Head of a Lamb. (On canvas.)

PACHECO (Francis).

Born in Seville in 1571.
Was a disciple of Louis Fernandez, and father-in-law and teacher of Velasquez.
Died in 1654.
School of Seville.

37 Portrait of a Woman. (On canvas.)

It was restored by Mengs and first appeared in his collection.

VELASQUEZ (Diego de Silva).

Born in Seville in 1599.
Died in 1660.

38 Child Eating Soup. (On canvas.)

39 Groceries, Fish, Bread and Jug of Wine. (On canvas.)

40 Loaves of Bread. (On canvas.)

FYT (John).

Born in Antwerp in 1625.
Florentine School.

41 Roosters and Hens. (On canvas.)

MURILLO (Bartholomew Stephen).

Born in Seville in 1618.
Was a disciple of John del Castillo y Valasquez.
Died in 1682.

42 St. John child. (On canvas.) First period.

43 The Child Jesus. (On canvas.)

44 St. Jerome. (On canvas.) Second period.

45 Dolorosa. (On canvas.) Third period.

BRUEGHEL (Peter, known as the old, hellish Brugel.)

Born near Breda in 1510.
Was a disciple of the Koscks.
Died in 1560.
German School.

46 Landscape with Figures on Horseback. (On canvas.)

47 Landscape as above and companion to same. (On canvas.)

ROSALES (Edward).

Born in Madrid in 1837.
Was a disciple of the National School.
Died in 1873.

48 Study of a Head. (On canvas.)

FLEMISH SCHOOL. Brueghel style.

49 Landscape. (On board.)

MADRID SCHOOL. Velasquez style.

50 Jug with Grapes. (On canvas.)

SCHOOL OF SEVILLE. John Labrador style.

51 Bunch of Grapes. (On canvas.)

FLEMISH SCHOOL. Vos style.

52 Hunting. (On canvas.)

CARAVAGGIO (Michael Angelo).

53 Saint Peter

B. D. C.

54 Dead Game.

UNKNOWN.

55 The Piccolo Player.

MAES (A.) Brussels

56 Marine.

MAES (A.) Brussels

57 Companion.

Gerard Houthorst

~~HORNTHAL.~~

58 Bird Nest.

ROSA DE TIVOLI.

59 Landscape and Cattle.

RONDELL (F.) New York

60 Fishing in the Brook.

TAIT (A. F.) New York

61 The Conquerer.

CANNELETTO (A.)

62 Venice.

" 63 Madonna and Child.

HART (William). New York

" 64 Landscape.

VAN DYKE.

" 65 Head of an Old Man.

" 66 Landscape and Cattle.

ROSA DE TIVOLI.

" 67 Shepherd and Sheep.

" ~~HORNTHAL~~.

" 68 The Fortune Teller.

CAFFERTY (J. H.)

" 69 Landscape,

EGLOW (Vanderveer).

Born 1643.
Died 1703.

69a Dutch Village by Moonlight.

69b Companion—Moonlight on the Scheldt.

TYLER. Brooklyn

70 Eight Bells.

~~BREIDA (J. M.)~~

71 The Old Homestead.

DOUGHTY (Thos.) dec'd. New York

72 View on the Hudson.

PERTREAU.

73 Landscape.

STEAN (Jan.)

74 The Musical Party.

GROSE (D. C.)

75 Landscape.

POUSSIN (N.)

76 Storm and Shipwreck.

POUSSIN (N.)

77 Roman Ruins.

UNKNOWN.

78 Agony in the garden.

ROGERS (W.)

79 Mother and Child.

ROGERS (W.)

80 Head of an Old Man.

GUERCINO.

81 Roman Daughter Supporting her aged father by nursing him in prison when he was condemned to death by starvation.

This is by Guercino, one of the old masters, it can be guaranteed as the proof will be given.

RAPHAEL.

82 Ecce Homo.

DE CAMPS.

83 The Bathers.

84 Battle Scene.

85 Companion.

RUBENS.

86 Combat—Pair.

87 Companion—Pair.

THOM (J. C.) . . New York

88 Coast Guard.

GALVIN (Ernest). . New York

89 Wild Roses.

GALVIN (Ernest) . New York

90 Chrysanthemums.

LAMBINET (E.) . . Paris

Various Medals.

91 Landscape.

~~ALBRAITH (G.)~~ William Meiris

92 Playing Cards.

93 Companion.

EGGERT (S.) . . Munich

Medals at Berlin and Stuttgart.

94 Some of the Best.

KRAUS (August) . . Munich

Various Medals.

95 The Young Delinquents.

MILLER (Lingke.) Munich

Pupil of Defregger.

96 In Doubt.

PITZNER (Max) Munich

Medals at Vienna and Nuremberg, 1882.

97 The Pet.

FROHLICH (B.) Munich

Several Medals.

98 Homeward Bound.

EGGERT (S.) Munich

Medals at Berlin aad Stuttgart.

99 A Good Pinch of Snuft.

SCHOLZ (Max) Munich

Medals at Munich and Vienna.

100 A Good Joke.

GAISSER (Max) Munich

Various Medals.

101 Very Thirsty.

ARTIST UNKNOWN.

102 The Chase.

W. K.

103 In the Wine Cellar.

FENETTI (F.)

104 Flowers.

FENETTI (F.)

105 Companion.

VERHOESEN (A.)

106 Poultry.

107 Companion.

CALISCH (M.)

108 Wise Men's Offering.

GERARD (L.)

109 Speak For It.

CALISCH (M.)

110 Nativity.

MANZONI (P.)

111 View in Venice.

LE BRET.

112 Noonday Meal.

MANZONI (E.)

112a The Village Doctor.

ST. JEHAN.

113 Fruit.

BIMMERMAN (C.) Brussels

114 Halt in the Woods.

ZIMMERMAN (Albrecht.) Munich

115 Twilight in the Marsh.

SASSO. Florence

116 Ruth and Boaz.

SASSO. Florence

117 Italian Lake Scene.

SASSO. Florence

118 Companion.

SASSO. Florence

119 Figures.

SASSO. Florence

120 Italian Lake Scene.

121 Moonlight.

122 Flowers.

123 Flowers.

124 Fruit.

125 Fruit.

SASSO. Florence

126 Innocence.

127 The Miser.

SASSO. Florence

128 Italian Marine Scene.

129 Flowers.

MR. TURINI'S

MARBLE STATUARY.

Mr. Giovanni Turini whose Works are now on Exhibition at the Leavitt Gallery, No. 817 Broadway, is the Sculptor of many important Statues, Groups and Busts in private collections in New York and other cities of the United States, besides the *Mazzini* bust (six feet high) in the Central Park.

1 The Bathing Girl.

The Bathing Girl, Mr. Turini's most important work, is life size, in full bathing costume, and shows the figure in the act of just entering the water, the face portraying an expression of naive reluctance. This beautiful work, perfect in its anatomy and pose, shows what can be done in marble by a master hand who is acquainted with the human figure in all its delicate formations. The marble itself is marvelous for its perfect purity, and is one of the finest pieces ever imported in this country.

2 Croquet Player.

The Croquet Player. This is another very exquisite piece of marble. It is full of spirit and expression, and is a three-quarters length. There is not only much delicate chiselling on this work, but forms in themselves seldom attempted by the sculptor.

3 First Step.

THE FIRST STEP. This obvious story, which Mr. Turini has wrought with so much tenderness and grace is a three-quarters length. It exhibits a happy mother teaching her little one its first step, also, exhibiting the facility with which the artist can handle two figures so widely differing.

4 Mother's Jewel.

THE MOTHER'S JEWEL is a companion to THE FIRST STEP. It exhibits a mother with her little baby, on which she is beaming with an admiring smile, telling the story of its maternity in its most fascinating aspect.

5 The Caprice.

6 The Baby.

7 Roman Girl.

Among those who have purchased pieces from Mr. Turini during his stay in the United States, are: General GRANT, Governor LELAND STANFORD, of California, the late Commodore VANDERBILT, Mr. LORILLARD, and many others.

ILAP 93-D5395

THE GETTY CENTER
LIBRARY

ILAP 93-D5395

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George A./Peleguer collection of
93-P5395

3 3125 01184 2280